

This musical score is written for piano and voice. It consists of two systems of staves. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1:

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a similar chromatic passage, also marked '5'. The dynamic marking *cresc. molto* is present.
- Voice:** The voice part begins with a series of notes, followed by a melodic line that includes a trill (marked 'tr') and a grace note (marked 'y'). The dynamic marking *appassionato molto* is present.

System 2:

- Piano:** The right hand continues the chromatic passage, marked '5'. The left hand plays a series of chords and single notes, marked '5'. The dynamic marking *cresc. molto* is present.
- Voice:** The voice part continues the melodic line, marked '5'. The dynamic marking *appassionato molto* is present.

The score concludes with a final chord in the piano part and a final note in the voice part.