

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of the first system of the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach. The score is presented in two staves, treble and bass, with a key signature of one sharp (F#).

The analysis includes the following elements:

- Red Arched Symbols:** Located above the treble staff, these symbols represent the fundamental structure (Ursatz). From left to right, they are: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue Labels:** These labels identify specific structural functions:
 - P** (Prädominanz): Found above the treble staff at measures 1, 2, and 4, and below the bass staff at measures 1 and 2.
 - N** (Nachdominanz): Found below the bass staff at measures 1 and 2.
- Green Labels:** Located at the bottom of the image, these labels represent the fundamental tones (Grundtöne): **I** (tonic) at the beginning, **V** (dominant) at the end of the phrase, and **I** (tonic) at the very end.
- Pink Ellipses:** These ellipses group notes that belong to the same structural level, showing how the surface melody and bass line are derived from the underlying framework.
- Dashed Purple Ellipses:** These ellipses connect notes across the two staves, indicating their relationship within the overall Schenkerian structure.