

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the staff, indicating the harmonic structure or voice leading.
- Blue symbols:** Blue "P" and "N" symbols are placed above the staff, indicating the presence of a Primary or Neighboring note.
- Green symbols:** Green "I", "V", and "I" symbols are placed below the staff, indicating the presence of an Initial, Verbal, or Initial note.
- Purple lines:** Purple lines (solid and dashed) connect notes across the staves, indicating voice leading or harmonic relationships.
- Black lines:** Black lines connect notes across the staves, indicating voice leading or harmonic relationships.