

## Hu Haipeng

**Woodwind Section:**

- Piccolo:** *Presto* (♩ = 112). Dynamics: *mf*, *ff*.
- Flutes I & II:** Dynamics: *mf*, *ff*.
- Oboes I & II:** Dynamics: *mf*, *ff*.
- Clarinets I & II in B♭:** Dynamics: *p*, *ff*.
- Bassoons I & II:** Dynamics: *pp*, *ff*, *pp*.
- Horns I & II in F:** Dynamics: *p*, *ff*, *pp*.
- Horns III & IV in F:** Dynamics: *pp*, *Molto cresc.*, *ff*, *pp*.
- Trumpets I & II in B♭:** Dynamics: *f*, *ff*.
- Trumpet III in B♭:** Dynamics: *mf*, *ff*.
- Trombones I & II:** Dynamics: *mp*, *ff*.
- Bass trombone & Tuba:** Dynamics: *pp*, *ff*.

**Timpani & Percussion:**

- Timpani in A, D & E:** Dynamics: *pp*, *f*.
- Triangle:**
- Suspended cymbal:**
- Tamtam:** Dynamics: *mf*, *ff*.
- Tambourine:**
- Snare drum:** Dynamics: *pp*.
- Bass drum:** Dynamics: *pp*, *ff*.

**String Section:**

- Harp:**
- Violin I:** Dynamics: *pp*, *ff*.
- Violin II:** Dynamics: *pp*, *ff*. Instruction: *Sul ponticello*.
- Viola:** Dynamics: *pp*, *ff*. Instruction: *Sul ponticello*.
- Violoncello:** Dynamics: *pp*, *ff*. Instruction: *Sul ponticello*.
- Contrabass:** Dynamics: *pp*, *ff*.