

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into two systems. The first system includes the following elements:

- Piano Part:** The right hand features a complex chromatic passage with many beamed sixteenth notes, marked with a *cresc. molto* (crescendo molto) marking. The left hand has a simpler accompaniment.
- Voice Part:** The vocal line begins with a *passionato molto* (passionately very) marking. It includes a melodic phrase with a slur and a fermata, followed by a more complex passage with a slur and a fermata.

The second system continues the musical material, with the piano part maintaining its complex chromatic texture and the voice part continuing its melodic line.