

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Structural Level I (Green):** The primary harmonic structure, consisting of a tonic triad (G-B-D) in the bass and a dominant triad (F#-A-C#) in the treble, with a final tonic triad in the bass.
- Structural Level II (Red):** The secondary harmonic structure, consisting of a tonic triad (G-B-D) in the bass and a supertonic triad (D-F-A) in the treble, with a final tonic triad in the bass.
- Structural Level III (Blue):** The tertiary harmonic structure, consisting of a tonic triad (G-B-D) in the bass and a supertonic triad (D-F-A) in the treble, with a final tonic triad in the bass.

The analysis also includes various annotations:

- Green Arches:** Indicate phrasing and melodic lines.
- Purple Dashed Arches:** Indicate phrasing and melodic lines.
- Blue Labels (P, N):** Indicate phrasing and melodic lines.
- Red Labels (1, 2, 3):** Indicate phrasing and melodic lines.
- Green Labels (I, V, I):** Indicate the structural levels (Tonic, Dominant, Tonic).