

Carin Levine
CARY
Sorcery (extract)
bass flute

Trevor Bača

♪ = 42

The image displays a complex musical score, likely for a piano or a similar instrument, featuring a variety of musical notations and dynamic markings. The score is organized into several systems, each containing multiple staves.

System 1 (Top): The first staff is in 4/6 time, featuring a melodic line with a key signature of one flat (B-flat). It includes a 5-measure phrase, a 3-measure phrase, and a 5-measure phrase, all marked with a 3:5 ratio. The second staff is in 4/8 time, featuring a melodic line with a key signature of one flat (B-flat) and a 5-measure phrase. The third staff is in 4/8 time, featuring a melodic line with a key signature of one flat (B-flat) and a 5-measure phrase.

System 2 (Middle): The first staff is in 4/6 time, featuring a melodic line with a key signature of one flat (B-flat) and a 5-measure phrase. The second staff is in 4/8 time, featuring a melodic line with a key signature of one flat (B-flat) and a 5-measure phrase. The third staff is in 4/8 time, featuring a melodic line with a key signature of one flat (B-flat) and a 5-measure phrase.

System 3 (Bottom): The first staff is in 4/6 time, featuring a melodic line with a key signature of one flat (B-flat) and a 5-measure phrase. The second staff is in 4/8 time, featuring a melodic line with a key signature of one flat (B-flat) and a 5-measure phrase. The third staff is in 4/8 time, featuring a melodic line with a key signature of one flat (B-flat) and a 5-measure phrase.

Dynamic Markings: The score includes various dynamic markings, including *ffp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). These markings are used to indicate the volume and intensity of the music.

Other Notations: The score includes various other notations, including slurs, ties, and accidentals (sharps, flats, and naturals). It also includes a 7-measure phrase and a 9-measure phrase, both marked with a 3:5 ratio.