

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes structural levels indicated by Roman numerals and various musical annotations.

Structural Levels:

- Level I (Green):** The fundamental structure, consisting of a single note on each staff (G4 in the treble, G3 in the bass).
- Level II (Red):** The second structural level, consisting of a dyad on each staff (G4-A4 in the treble, G3-A3 in the bass).
- Level III (Red):** The third structural level, consisting of a triad on each staff (G4-A4-B4 in the treble, G3-A3-B3 in the bass).

Annotations:

- P (Purple):** Points to specific notes or groups of notes, often indicating a phrase or a specific harmonic function.
- N (Blue):** Points to notes that are part of a non-harmonic progression or a specific melodic line.
- Arrows:** Indicate the direction of the melodic line or the flow of the harmonic progression.
- Curved Lines:** Indicate the grouping of notes into phrases or the flow of the harmonic progression.
- Dashed Lines:** Indicate the flow of the harmonic progression or the relationship between notes.