

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Structural Level I (I, V, I):** Indicated by green letters at the bottom of the staves, representing the main harmonic structure: I (tonic), V (dominant), and I (tonic).
- Structural Level II (II, V, I):** Indicated by red letters with hats (^) above the staves, representing the next level of structure: II (supertonic), V (dominant), and I (tonic).
- Structural Level III (III, P, N):** Indicated by blue letters (P for phrase, N for note) above the staves, representing the finest level of structure.

The analysis uses various musical notations to show the relationship between notes and chords:

- Purple solid lines:** Connect notes that are part of the same structural phrase or chord.
- Purple dashed lines:** Connect notes that are part of the same structural phrase or chord, often indicating a continuation or a specific harmonic function.
- Black lines:** Connect notes that are part of the same structural phrase or chord, often indicating a continuation or a specific harmonic function.